



Press Release  
August 2017

## The Materiality of the Invisible

*An exhibition about art and archeology*

30.08 – 26.11.2017 | Tue-Sun 12 – 5 PM



On 29 August 2017, *The Materiality of the Invisible* exhibition will open at three Maastricht art venues: the Van Eyck, Marres and Bureau Europa. 35 artists will demonstrate the relevance of archeology to contemporary art in work spread across the three participating institutes.

In *The Materiality of the Invisible*, the artists disclose new and unfamiliar worlds by digging, like archaeologists, beneath the palpable surface and exposing the underlying layers of our interpersonal, social and political realities. Their discoveries, stories and installations bring forward possible interpretations of the past and future from which the overlaying present has been peeled away layer by layer. In so doing they proffer new insights into our own reality and they visualize the world of the imagination.

Participating artists: Lida Abdul, Semâ Bekirovic, Rossella Biscotti, Marinus Boezem, Lonnie van Brummelen & Siebren de Haan, Joey Bryniarska & Martin Westwood, Leyla Cárdenas, Ruben Castro, Imran Channa, Iratxe Jaio & Klaas van Gorkum, Mikhail Karikis & Uriel Orlow, Daniel Knorr, Jeroen Kooijmans, Irene Kopelman, Giuseppe Licari, Chaim van Luit, Mark Manders, Alice Miceli, RAAAF, Raewyn Martyn, Stéphanie Saadé, Fernando Sánchez Castillo, Oscar Santillan, Daniel Silver, Studio Ossidiana, Marjan Teeuwen, Leonid Tsvetkov, Maarten Vanden Eynde, Roy Villevoeye & Jan Dietvorst, Matthew C. Wilson

Curators: Lex ter Braak, Director Van Eyck and Huib Haye van der Werf, Head of artistic programme Van Eyck. With the support of Valentijn Byvanck, Director Marres and Saskia van Stein, Director Bureau Europa.

## **NEARCH**

The core of the exhibition consists of the work of six selected individual artists or art duos who, on the initiative of the Van Eyck, have been collaborating with archaeologists under the aegis of the multi-year European project NEARCH (New scenarios for a community-involved archeology). The artists/duos concerned are Leyla Cárdenas (CO), Joey Bryniarska & Martin Westwood (GB), Rossella Biscotti (IT), Iratxe Jaio & Klaas van Gorkum (ES/ NL), Matthew C. Wilson (VS) and Giuseppe Licari (IT). In conclusion to NEARCH, the Van Eyck invited Marres and Bureau Europa to develop a joint exhibition for the three venues, based on the work of the six selected artists.

## **Context and public**

The exhibition will open simultaneously with the annual conference of the European Association of Archeologists (EAA), which will take place in Maastricht from 30 August to 3 September. The public programme will include lectures by (among others) Michael Shanks of Stanford University, a project in association with the Thermenmuseum, Heerlen, and an extensive educational series in association with regional schools.

The exhibition is accompanied by the appearance of a publication designed by Hans Gremmen. The publication will be distributed in the south of the Netherlands as a supplement to the free cultural magazine *Zuiderlucht*. It will integrate visually and as regards content with handouts for the three exhibition venues, also designed by Gremmen.

## **Van Eyck | Marres | Bureau Europa**

The **Van Eyck** is a multidisciplinary institute for Fine Art, Design and Reflection. Promising artists, designers, curators, photographers, architects and writers come from all over the world to work on their projects. Participants have their own studio and work in the well-equipped Labs. Additionally, the Van Eyck runs a (public) programme of collaborative projects, exhibitions, presentations and lectures. The institute joins forces with social partners and partners from the fields of arts and sciences.

**Marres**, House for Contemporary Culture, brings a lively programme of exhibitions, presentations and performances. Together with artists, musicians, designers, chefs and perfumers, Marres develops a new vocabulary for the senses.

**Bureau Europa**, platform for architecture and design, is a presentation venue and network organisation that organises exhibitions and other activities, from a socially engaged perspective, in the fields of architecture and design. As a cultural institution, Bureau Europa's primary concern is Europe and the Euroregion and their attendant societal and community agendas.

[janvaneyck.nl](http://janvaneyck.nl)

[marres.org](http://marres.org)

[bureau-europa.nl](http://bureau-europa.nl)

### Data

29.08 - 6 PM – Opening at Van Eyck  
30.08 – 29.10.2017 – Van Eyck and Bureau Europa  
30.08 – 26.11.2017 – Marres

### Open

Van Eyck: Monday – Sunday 9:00 – 18:00  
Marres: Tuesday – Sunday 12:00 – 17:00  
Bureau Europa: Wednesday – Sunday 11:00 – 17:00

### Locations

Van Eyck  
Academieplein 1  
6211 KM Maastricht

Marres  
Capucijnenstraat 98  
6211 RT Maastricht

Bureau Europa  
Boschstraat 9  
6211 AS Maastricht

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Culture



Ministerie van Onderwijs, Cultuur en Wetenschap

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Gemeente Maastricht



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### Note for the editors

For more information, interviews and images, please contact: Immy Willekens –  
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