

Marres Tourist Office Information Sheet

1. Nicola Godman & Anna Frijstein, *Palmlogic*, Performance (2016)

Nicola Godman and Anna Frijstein have altered the Marres reception to carry out public research in the form of a board game that uses signs on the floor. These signs also mark the daily route of the visitors.

2. Claudia Sola, *Anywhere but here*, video installation 5.35 min (2016),

Step into the dream world every travel brochure tries to lure you into. Without the risk of a hotel in decay, a smelly beach or sleet. A perfect escape.

3. Frank Koolen in association with Dier in Bedrijf, *Der Raufbold Tour* walk, Audio Guide, 60 min. (2016)

The Maastricht art collective Dier in Bedrijf, which had earned a reputation chiefly for its performance activities in Maastricht and Utrecht in the late 1990s, wrote a book about the legendary Maastricht artist, author, inventor and *bon vivant* Luis C. Smeets (1931-2000?). This all but forgotten artist is the inspiring theme of a city walk, specially developed for the *Marres Tourist Office*, past the most important places in the life of one of Maastricht's most controversial intellectuals.

4. Doina Kraal, *Touche-à-Tout*, multimedia installation (2014-2016)

Doina Kraal's *Touche-à-Tout* shows a collection of objects that she put together on her journey from Asia to Oceania, from North to South America, and from Africa back to Amsterdam. Traces of the journey have become visible in this work. Every place Doina visited has added to her work in progress. *Touche-à-Tout* stimulates all the senses using different media: you can taste flavours, smell scents, you can touch objects, hear – and make sounds. The audience automatically becomes part of the installation.

In the hallway is a cash machine where you can buy the world coin that Doina developed together with the Kunst Reservebank.

In the IJshuis in the back of Marres' garden is an extra peep-show with glowworms. Don't miss it!

5. Krijn de Koning, *Five LEGO® construction sites*, installation (2016)

Krijn de Koning's room is there for the active 'home stayer'. The LEGO® displays provide a scene for the imagination and construction appetite of the visitors. Build your own work of art using the LEGO® pieces in this room.

6. Hans Aarsman, *Contact Prints (1988-1989)*

Between 1988 and 1989, Hans Aarsman spent one year travelling across the Netherlands. He took photographs from the roof of his camper van. Limburg was his favorite destination, with places like Gulpen, Koningsbosch and Mechelen...

7. Teresa Cos, *As Sol to Eva*, video, 7 min. (2015)

The basis for *As Sol to Eva* is the famous letter Sol LeWitt wrote to artist and friend Eva Hesse in 1965. The visitor is invited to a Skype conversation of sorts with a close friend (a woman wearing a T-shirt printed with LeWitt's handwriting), who turns the letter into an intensive pep talk.

8. Derk Thijs, *Light*, oil on canvas and paper (2015)

In 2015, Derk Thijs gave notice to leave his studio, bought a van and hit the road. The works were painted in nature.

9. Maarten Bel, *Holiday Film*, video (2016)

Artist Maarten Bel discovered that his most productive moments are those when he has no intention of creating a work. For example, when he is lying in bed, is on the toilet or on holiday. He discovers that the concept works if he is not aware of the concept. The film is a record of the struggle Maarten goes through to find in-between moments at which he is active.

10. Ongoing auditorium program with Google Earth Pro, Ja Ja Ja Nee Nee Nee Radio, performances by Hans Aarsman, Wiel Kusters, Anneke Brassinga, Ben van Melick and Joost Prinsen. See the notices for the full program

11. Roger Cremers, *AUSCHWITZ Tourist behaviour*, photos (2008)

Visitors walk across the Auschwitz-Birkenau Memorial and Museum grounds. The grounds and the buildings of the former concentration camp are open to the public, not only as a historical representation of the camp but also as testimony to the atrocities committed there. Roger Cremers photographed the tourists at Auschwitz-Birkenau. Auschwitz is Poland's principal tourist sight, attracting over 1 million visitors a year.

12. Anneke Walvoort, paint on canvas (2015, 2016)

Anneke Walvoort's large canvases consist of countless thin layers of different materials painted on top of each other, bringing the surface to life; color becomes space and light. They only materialize in a direct and patient meeting. They are 'almost-not-paintings', things perceived at the boundary of seeing and not/no longer seeing. You need to be willing to stay a little while and take your time to view the paintings.

13. Mike Moonen, picnic blanket, Marres summer 2016; Kim Norren, picnic blanket, Marres summer 2105*

* For visitors who book a picnic at the Marres desk.

First Floor

Second Floor

